

HAMBORG SEKSTUR $\frac{1}{4}$

VOORSPEL

MEL. G $A7$ D

KLAR.

OF

MAND.

V. 1+2 G $A7$ D

ALT V.

GIT.

BAS

Detailed description: This block contains the musical score for the introduction (VOORSPEL) of the piece 'Hamborg Sekstur'. It is written in G major (one sharp) and 4/4 time. The score is arranged for a six-piece band: Melodist (MEL.), Clarinet (KLAR.), Oboe (OF), Mandolin (MAND.), Violins 1 and 2 (V. 1+2), Alto Violin (ALT V.), Guitar (GIT.), and Bass (BAS). The introduction consists of three measures. The Melodist and Violins 1+2 play a melodic line starting with a quarter rest, followed by eighth notes: G4, A4, B4, C5, B4, A4, G4. The Clarinet, Oboe, and Mandolin are silent. The Guitar provides harmonic support with chords: G major (two notes), A7 (two notes), and D major (two notes). The Bass line consists of quarter notes: G3, A3, B3, C4, B3, A3, G3.

A

MEL. D EM A D EM A D

KLAR.

OF

MAND.

V. 1+2 D EM A D EM A D

ALT V. D EM A D EM A D

GIT. D EM A D EM A D

BAS D EM A D EM A D

Detailed description: This block contains the musical score for the first section (A) of the piece. It is in G major and 4/4 time. The section consists of seven measures. The Melodist and Violins 1+2 play a melodic line starting with a quarter rest, followed by eighth notes: D4, E4, F#4, G4, F#4, E4, D4. The Clarinet, Oboe, and Mandolin are silent. The Alto Violin, Guitar, and Bass provide harmonic support with chords: D major (two notes), E minor (two notes), A major (two notes), and D major (two notes). The Bass line consists of quarter notes: D3, E3, F#3, G3, F#3, E3, D3.

HAMBORG SEKSTUR $\frac{2}{4}$

Musical score for the first system of 'HAMBORG SEKSTUR'. The score is in G major (one sharp) and 2/4 time. It features seven staves: MEL. (Melody), KLAR. (Clarinet), OF. (Oboe), MAND. (Mandolin), V. 1+2 (Violins 1 and 2), ALT. V. (Alto Violin), GIT. (Guitar), and BAS. (Bass). The melody is primarily eighth-note based. Chord symbols are placed above the staff: D, EM, A, D, EM, A, D.

Musical score for the second system of 'HAMBORG SEKSTUR'. It continues with the same instrumentation and key signature. A section marker 'B' is present at the beginning of the first staff. The melody continues with eighth-note patterns. Chord symbols are placed above the staff: A, E7, A, E7, A. The bass line consists of quarter and eighth notes.

HAMBORG SEKSTUR $\frac{3}{4}$

Musical score for the first system of 'HAMBORG SEKSTUR'. The score is in G major (one sharp) and 3/4 time. It features seven staves: MEL. (Melody), KLAR. (Clarinet), OF. (Oboe), MAND. (Mandolin), V. 1+2 (Violins 1 and 2), ALT. V. (Alto Violin), GIT. (Guitar), and BAS. (Bass). The melody is primarily eighth-note based. Chord symbols above the staves indicate the harmonic structure: A, E7, A, E7, A, A7.

Musical score for the second system of 'HAMBORG SEKSTUR'. This system begins with a repeat sign (C) and a common time signature (C). The score continues with the same seven staves as the first system. The melody is primarily eighth-note based. Chord symbols above the staves indicate the harmonic structure: D, Bm, Em, A, G, A7, D, D, Bm, Em, A7, D.

HAMBORG SEKSTUR 4/4

MEL. D Bm Em A G A7 D D Bm Em A7 D

KLAR.

OF.

MAND.

V. 1+2 D Em A G A7 D Bm Em A7 D

ALT. V. D Em A A7 D Bm Em A7 D

GIT. D Em A GA7 D D Bm Em A7 D

BAS.

Detailed description: This is a musical score for a sextet titled "HAMBORG SEKSTUR" in 4/4 time. The score is arranged for seven instruments: Melodica (MEL.), Clarinet (KLAR.), Oboe (OF.), Mandolin (MAND.), Violins 1 and 2 (V. 1+2), Alto Saxophone (ALT. V.), and Guitar (GIT.). The Bass (BAS.) part is also present. The key signature is D major (two sharps). The guitar part includes a series of chords: D, Bm, Em, A, G, A7, D, D, Bm, Em, A7, D. The melodic lines for MEL., KLAR., OF., and MAND. are written in treble clef. The V. 1+2, ALT. V., and GIT. parts are also in treble clef. The BAS. part is in bass clef. The score consists of eight measures. The first measure has a whole note D in the bass and a half note D in the melody. The second measure has a half note Bm in the bass and a half note G in the melody. The third measure has a half note Em in the bass and a half note A in the melody. The fourth measure has a half note G in the bass and a half note A7 in the melody. The fifth measure has a half note D in the bass and a half note D in the melody. The sixth measure has a half note Bm in the bass and a half note G in the melody. The seventh measure has a half note Em in the bass and a half note A7 in the melody. The eighth measure has a half note D in the bass and a half note D in the melody. The guitar part is a simple accompaniment, with the chords changing every two measures.